

To gain perspective on this next release, check out this **short video** outlining an installation of Sol LeWitt's Wall Drawing #260 at the MOMA. Composer Sébastien Roux has mapped LeWitt's visual, instructional piece into the audio domain with Inevitable Music #1 (**Future Audio Graphics**), producing a series of sonic variations on the original instructions. Each variation employs a different combination of LeWitt's original 20 base shapes, translating them into sine waves, the human voice, square waves, saw tooth waves, and incidental sound material. Some variations also morph – harmonically "rotate" – the base sounds to create the 190 combinations in LeWitt's original work. Each piece is prefaced by a spoken description of the methodology employed, as if to guide the listener to visualize what is to come. Accompanied by an essay from musician Seth Cluett, this LP is a fascinating example of a composer breaching the boundary between visual and aural forms of expression.